

# MALLORCA

из альбома "Всё должно измениться"

♩ = 82

M.Lington  
инстр. А.Алексеев

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tenor Saxophone solo

Guitar

Piano

Bass Guitar

Drums

♩ = 82

5 **1**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3  
*mf*

B. Tbn.  
*mf*

Ten. Sax.

J. Gtr.

Pno.

Bass

Dr.

Am Dm<sup>7</sup> F E<sup>7</sup> Am Hm<sup>7</sup>/E

♩ = 90 **1**

10

2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

*mp*

Tbn. 2

*mp*

Tbn. 3

*mp*

B. Tbn.

*mp*

Ten. Sax.

J. Gtr.

*Am* *Dm<sup>7</sup>* *F* *E<sup>7</sup>* *Am*

Pno.

Bass

Dr.

fill. in 2

*port.* *port.*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ten. Sax.

J. Gtr.

Pno.

Bass

Dr.

The musical score for page 15 features a large woodwind section with five alto saxophones, four tenor saxophones, and three baritone saxophones. The brass section includes four trumpets and three tubas. The guitar (J. Gtr.) plays a series of chords: F, G, Em<sup>7</sup>, Am<sup>7</sup>, and F. The piano (Pno.) provides harmonic support with chords in the right hand and single notes in the left hand. The bass line is a continuous eighth-note pattern, and the drums (Dr.) play a steady eighth-note rhythm.

20

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ten. Sax.

J. Gtr.

Pno.

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

*port.*

*port.*

3

G Am Am Dm<sup>7</sup>

8 8

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ten. Sax.

J. Gtr.

Pno.

Bass

Dr.

F E7 Am Hm/E Am Dm7

Detailed description: This is a musical score for page 25 of a jazz ensemble. The score is written for 15 instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Ten. Sax., J. Gtr., Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The Alto and Tenor saxophones are in the key of D major. The woodwinds and brass instruments are in the key of F# major. The guitar, piano, bass, and drums are in the key of F major. The score is divided into four measures. The first measure contains a whole note chord for the woodwinds and brass, and a half note chord for the guitar, piano, bass, and drums. The second measure contains a whole note chord for the woodwinds and brass, and a half note chord for the guitar, piano, bass, and drums. The third measure contains a whole note chord for the woodwinds and brass, and a half note chord for the guitar, piano, bass, and drums. The fourth measure contains a whole note chord for the woodwinds and brass, and a half note chord for the guitar, piano, bass, and drums. The guitar part includes a solo in the third measure. The piano part includes a solo in the third measure. The bass part includes a solo in the third measure. The drums part includes a solo in the third measure.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ten. Sax.

J. Gtr.

Pno.

Bass

Dr.

F E<sup>7</sup> Am Am F

port. port.

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ten. Sax.

J. Gtr.

Pno.

Bass

Dr.

G

Em<sup>7</sup>

Am<sup>7</sup>

F

3



[illegible]

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ten. Sax.

J. Gtr.

Pno.

Bass

Dr.

F E<sup>7</sup> Am Hm<sup>7</sup>/E Am Dm<sup>7</sup>

*port.*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ten. Sax.

J. Gtr.

Pno.

Bass

Dr.

6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ten. Sax.

J. Gtr.

Pno.

Bass

Dr.

50

*mp*

*mp*

*mp*

*mp*

G

Am<sup>7</sup>

Dm<sup>7</sup>

Am<sup>7</sup>

3

3

Alto 1  
*mp*

Alto 2  
*mp*

Tenor 1  
*mp*

Tenor 2

Bari. Sax.  
*mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ten. Sax.

J. Gtr.  
F E<sup>7</sup><sub>sus</sub> E<sup>7</sup> Am<sup>9</sup> F

Pno.

Bass

Dr.

Detailed description: This page of a musical score contains staves for various instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and the Tenor Saxophone part feature melodic lines with slurs and a mezzo-piano (*mp*) dynamic marking. The brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.) is currently silent, indicated by whole rests. The guitar (J. Gtr.) part includes a sequence of chords: F, E<sup>7</sup><sub>sus</sub>, E<sup>7</sup>, Am<sup>9</sup>, and F, with triplets of eighth notes. The piano (Pno.) part provides harmonic support with chords and moving lines in both hands. The bass (Bass) part features a steady eighth-note pattern. The drums (Dr.) part shows a rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits.

[illegible]

The image displays a page from a musical score, likely for a jazz or big band ensemble. The score is written for multiple instruments and voices, arranged in staves.

The visible staves include:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Ten. Sax.
- J. Gtr.
- Pno.
- Bass
- Dr.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamics (e.g., *f*). The key signature appears to be three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 60, 61, 62, and 63 are indicated at the top of the first system.

65

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ten. Sax.

J. Gtr.

Pno.

Bass

Dr.

8



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ten. Sax.

J. Gtr.

Pno.

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

*port.*

G $\flat$  F $^7$  Bm Cm $^7$ /F Bm Em $^7$



75

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ten. Sax.

J. Gtr.

Pno.

Bass

Dr.

Em<sup>7</sup> G<sup>b</sup> F<sup>7</sup> Bm